www.tcago.org

PIPENOTES

September 2003 Volume 9, Issue 1

AMERICAN GUILD OF ORGANISTS - TWIN CITIES CHAPTER

AGO REGION VI CONVENTION REPORT

By Jane Nienaber

Over 160 organists and exhibitors, including several TCAGO members, attended the 2003 Regional Convention in St. Joseph, Missouri from June 15-18. We had the opportunity to hear several outstanding recitalists ranging from 17-year-old Felix Hell to hearing the last public performance of Dr. Bruce Prince-Joseph who is retiring after over 60 years of making music. Another recital was performed by Christopher Jacobson, the Region VI Competition Winner.

TCAGO members at the Region VI Convention (from L to R): Martin Stachnik, Bill Messerschmidt, Kirsten Uhlenberg, Diana Lee Lucker, Dean Billmeyer, Judy Campen, Bob and Jane Nienaber and Paul Lohman

We heard historic instruments as well as the beautiful 1996 Wolff mechanical action organ in Bales Hall at the University of Kansas (UK) and the 1999 Bigelow organ at Conception Abbey. Four commissioned works were presented : an organ partita and 2 choral anthems for morning prayer and a larger choral work for the opening concert. We had lunch on the lawn at UK while hearing an outstanding carillon recital by Dr. Elizabeth Egbert Berghout. Some of us even climbed the 77 steps up the winding stairway to watch and learn about the carillon.

"Please be thinking where you could help as TCAGO looks forward to hosting the 2008 National Convention. We will need all of you!"

Workshops covered such topics as teaching beginners at the keyboard, Gregorian chant, creative use of the choir in hymn singing, book reviews on organs, choral reading sessions, making efficient use of practice time, and professional development issues.

We were given a tour through the Reuter Organ Factory where we saw all stages of development of an organ from the delivery of the lumber to the finished product, including hearing the newest instrument being played right at the factory.

Please consider attending future AGO regional and national conventions. You will be inspired and challenged, you will have the opportunity to renew old acquaintances and meet new colleagues (perhaps including some from your own chapter like we did!) and you will be supporting our organization. The St. Joseph Chapter hosted a great convention. We were reminded how many people it takes to organize such an event. Please be thinking where you could help as TCAGO looks forward to hosting the 2008 National Convention. We will need all of you! ❑

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New advertisements are welcomed at any time during the year. Please call 952-432-6995.

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Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849; (Mahnke@csp.edu)

WELCOME TO NEW MEMBERS

Marjorie Carlson
Jon Kevin Gossett
Timothy Lovelace
Joshua W. Rau
Sara Runge
Andrew Schlosser
Bryan R. Sletten
John O. Swanson

DEAN'S LETTER

Dear Colleagues,

What an honor to have been reelected Dean for a second term! Your TCAGO Executive Board is strong and active which makes our work that much easier, and we look forward to an exciting and inspiring year.

I am sure we are all muttering the same sentence, "Where did the summer go?" Hopefully you had time for rest, relaxation and enrichment and feel empowered to attack the fall head on. Two high points of the summer were the Region Six Convention in St. Joseph, Mo. and the House of Hope Organ Institute on Vierne. Please take time to read Jane Nienaber's excellent review of the Convention on page 1.

This month brings two exciting events not to be missed. First, the Gala Dinner honoring Michael Barone on September 29 and the Official Convention Brainstorming Session on September 30. Please refer to the articles in this issue for further details on these events.

The concern of greatest importance is the state of our finances. Our organization, just as other arts organizations across the nation, is faced with financial constraints including investment losses and higher operational costs this past year. We need to find a way to become solvent and still present the best quality of programs and benefits to our members. Your Executive Board with the guidance of our Treasurer, David Geslin, has been given the creative task of coming to terms with our deficits. The National AGO has just recently had to eliminate two full time positions and reconfigure several others at the national headquarters office. Look for more information on this in the coming months.

At our July meeting the Board appointed the Rev. Mike Edwins as our Chaplain. Pastor Edwins is a member of TCAGO and studied organ with Dr. Edward Berryman and Dr. Heinrich Fleischer and was the Pastor of the former Bethlehem Evangelical Lutheran Church in North Minneapolis. In addition, the scope of Publicity was enlarged to include membership coordination. Lynn Shackelford and Kathryn Moen will co-chair this new committee and will be asking for your help in serving in this capacity. They will attempt to find new ways to approach our membership and encourage attendance at guild events. We all want to thank Mary Joy Rieder for her excellent work these past years in publicizing our events.

Remember this is **your** guild. Please feel free to contact any Board member or me and share your thoughts, suggestions and ideas with us. ❑

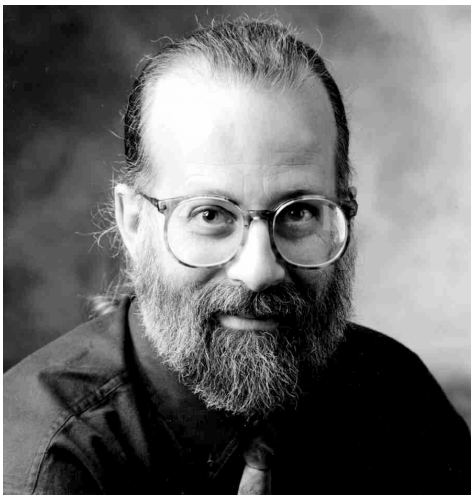
Diana Lee Lucker

EVERYBODY LOVES A PARTY!
Don't miss this one.

by Diana Lee Lucker

By now, you will have received the wonderful invitation to the Gala dinner honoring our own Michael Barone. For many years, Michael has been our support, our advocate and our inspiration through his MPR program ***Pipedreams* and the Organ Calendar.** Now we have the opportunity to express our profound gratitude and admiration by attending a dinner in his honor on **Monday**, **September 29**. Arrive at **6:30** to greet Michael and partake of refreshments and appetizers at The University Club Downtown, St. Paul.
Enjoy harpist, Jim Buxton who will play during the refreshment time. Then proceed upstairs to the dining room for a scrumptious dinner followed by a fabulous program of speakers, special music and a "surprise." Charles Hendrickson will be our Master of Ceremonies and James Thomashower, Executive Director of AGO will speak. Karen Rich, our Concillor for Conventions and Competitions will also be present.

Our Chapter has established the "Michael Barone Organ Scholarship Fund" and we are all asked to make a contribution to that very special Fund. The formal establishment of this scholarship will be presented as our chapter gift to Michael at the dinner. It is intended to be an ongoing scholarship and we hope eventually it will garner enough principal money to be able to provide scholarships from the income generated by the fund.



Michael Barone, PIPEDREAMS host

This will be a classy affair and although it is "black tie" optional, we all want to dress up for Michael. We owe a huge "thank you" to Judy Campen and her program committee for their hours of hard work planning this event. Wouldn't 100% participation by our Chapter be wonderful? I hope to see all of you at the Gala.

LETTERS TO THE EDITOR

Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

THE TCAGO PROGRAM YEAR AT A GLANCE

SEPTEMBER 29- 6:30 PM The University Club Downtown, 340 Cedar Street, St. Paul - **Gala Dinner Honoring Michael Barone**

SEPTEMBER 30- 7:00 PM First Christian Church, 2201 1st Ave. S., Minneapolis - **AGO Convention 2008 Brainstorming Session with National AGO Representatives; Installation of Officers**

OCTOBER 13- 7:30 PM Wayzata Community Church, Wayzata - **Billmeyer Duo Workshop on Piano & Organ Duo Music**

OCTOBER 27- 6:30 PM St. Olaf Catholic Church, Minneapolis - **Mdme. Langlais Lecture/Masterclass** (co-sponsored with St. Olaf Catholic Church)

OCTOBER 28- 7:30 PM St. Olaf Catholic Church - **Langlais Recital** (co-sponsored with St. Olaf Catholic Church)

NOVEMBER 10- 7:30 PM St. Olaf Catholic Church - **Members' Recital** of American Composers Featuring the Premier of the Commissioned work by Edie Hill

JANUARY 18, 2004- 4:00 PM Central Lutheran, Minneapolis - **Joe Utterback- Jazz Piano Concert**

JANUARY 19, 2004-7:30 PM Church of St. Leo, St. Paul - **"Spontaneous Spirits"…..the soul and history of blues and spirituals with Joe Utterback**

FEBRUARY - Education Program/ Professional Development

MARCH -

APRIL - Student Competition

MAY - Competition Winners' Recital

JUNE 14 - Potluck Dinner Cruise on Lake Minnetonka

POSITION LISTINGS

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

First Presbyterian Church of South St. Paul
535 20th Ave. N.
South St. Paul, MN 55075
PT Organist, 1 ser./1 reh. Hilgreen-Lane 2/15 organ. Salary based on education and experience. Avl. 9/1/03. Contact: Tom Watson 651-451-6223 or *tomw@fpcssp.org*.

Peace Lutheran Church
20 Northdale Blvd. NW
Coon Rapids, MN 55448
PT Piano accompanist for 2 children's choirs. Rehearse on Wednesdays 5:00 – 5:45 pm and 5:45 – 6:20 pm. Children will sing in 4-6 week intervals at 9:00 and 11:15 worship services. Contact: Janet Wood Holdorf 763-757-4459 or website: *www.peacecoonrapids@Holdorf.org*

St. Anthony Park Lutheran Church
2323 Como Ave. W.
St. Paul, MN 55108
PT Organist/Accompanist, 2 ser./2 reh. Pipe organ & grand piano. Diverse worship styles. Avl. Immediately. Salary commensurate with experience/training. Contact: Paula Carter, Administrator, 651-645-0371

Our Lady of Peace Catholic Church
5425 11th Ave. S.
Minneapolis, MN 55417
PT Principal Keyboard Accompanist, 3 ser./1 reh., 15 hrs./wk. Electric action Wicks pipe organ. Avl. Immediately. Salary $15,000. Contact: Jerry Stahl 612-823-8253;
Email: *jstahl@olpmpls.com*

Holy Emmanuel Lutheran Church
201 E. 104th St.
Bloomington, MN 55420
Organist/Accompanist. Traditional and contemporary music. Two services plus weddings, funerals and special services. Assist Director of Music as requested. Contact: Rick Marko 952-888-2345; *holyemmanuel@msn.com*

DIRECTOR

Cottage Grove United Church of Christ
7008 Lamar Ave. S.
Cottage Grove, MN 55016-2397
PT Worship Music Director, 1 ser./1 reh. Direct Adult choir and rehearse Wed. evening. Avl. 9/1/03. Contact: Obid Hofland 651-459-1501. ❑

Substitute Organists/Directors September 2003

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at 952-432-6995.

S = Available to play on Sundays
O = Available for other special services such as weddings/funerals

An (*) asterisk in front of a name indicates the person will direct a choir.

(S) Brad Althoff 651-647-6190
(SO) Diane Alveshere 320-763-4517
(S) Mari Lyn Ampe 651-699-1195
(O) Roger Ask 651-488-7761
(S) Megen Balda (H) 651-699-8755 (W) 612-333-4866
(SO) Karen Bartz 952-936-9682
*** (S)** George H. Behr 612-849-9261
*** (S)** Helen Billing (H) 651-483-3653
(S) David H. Bipes 763-535-5726
(O) Andrew T. Birling (H) 651-603-1044
(W) 651-699-5560
*** (SO)** Christopher Brand (H) 612-588-5489
(W) 612-316-1858
(S) Karrie Breit 651-483-5113
*** (SO)** Joyce L. Brown 651-489-5092
(O) Judy Campen 952-496-0431; 612-916-1920
(O) Marjorie Carlson 612-377-2074
(O) Walter Cogswell 651-653-1938
(S) Sharon Currie 651-636-3704
(SO) Marcia Dale 952-473-3617
*** (SO)** Yvonne Dierenfield 651-454-6973
(S) David Eaton (H) 651-405-0236 (W) 612-879-9555
*** (SO)** Randall Egan 612-377-4450
(SO) Warren Elness 952-881-1189
*** (O)** Duane M. Esterly 763-509-0966
(SO) Jerry A. Evenrud 952-927-5820
(SO) Paul Fedora 612-823-6436
(SO) Michael Ferguson 651-690-9707
(O) David Fiebiger 612-782-9690
(O) Sharon Follingstad 763-535-4586
(SO) Sheldon Gaard 507-373-6618
(SO) Regina Gabriel 320-363-2685
(O) Steve Gentile 612-920-9511
(O) James T. Gerber 612-874-9721
(S) Amy Glasscock 763-557-7338
(SO) Jon Kevin Gossett 651-290-1450
*** (O)** Charlotte Grantier 952-934-3425
(O) Bjorn K. Gustafson 612-871-8080
*** (SO)** Donna Hackler 952-936-9748
(O) Thomas W. Hanna 763-391-7440
(O) Charles Harder 651-452-4599
*** (SO)** Cathleen Harris 651-707-8114
*** (SO)** Bob Henstein 651-459-7477
(O) A. P. Hopper 763-757-0583
*** (SO)** Gladys Howell 651-698-4507
*** (O)** Jeffrey Jamieson 952-895-8244
(S) Gene Janssen 952-939-0617
(O) Ralph Johansen (H) 952-470-8391 (W) 612-388-3984
*** (O)** Raymond Johnston 612-870-7800
(O) Jennifer Kieffer 507-646-2975
(O) Mark Kieffer 612-827-1805
(S) Gil Kiekenapp 651-281-0340
*** (SO)** Sharon Kleckner 651-698-2714
(S) Carolyn Knutson 651-698-1953
(O) Sarah Koehler 651-312-1356
(S) George Kuebler 952-926-8610
(O) Kristina Langlois 952-929-4956
(O) Jim Lansing 763-542-7909
*** (O)** Charlotte Lawson 612-722-6388
(S) Timothy Lovelace 612-374-4878
(S) Philip Lowe 612-870-7923
(O) Lawrence Martin 651-457-2798
*** (SO)** Kathryn Moen 651-644-6931
(O) Thomas Mustachio 612-676-1142
(S) Martha Mutch (H) 651-646-6113 (W) 612-316-3116
*** (SO)** John Naatjes (H) 952-461-6094
(O) Doug Nelson 651-774-7535
***** Lois Nyman 651-489-6965
(SO) Laura Parkhurst 952-473-1722
(SO) Anne Phillips 320-363-2649
*** (O)** Kevin Kuryluk Pisel 612-872-0449
(SO) Karine Platt 763-420-8616
(SO) Timothy Rand 612-378-1658
(O) Cindy Reents 651-483-4169
*** (O)** Mary Joy Rieder 651-686-7849
(O) Dan Ritter 651-645-2486
(S) Roger Ruckert 651-638-9622
(S) Sara Runge 612-379-3151
(O) John Salveson 612-869-2726
(O) Kay Sandeen 651-776-6048 (W) 651-774-3584
(S) Stephen M. Schaefer 651-644-7715
(SO) Bobbi Schmidt 651-329-0171
(O) Deb Schoenberger 651-429-3631
***** Carolyn Selden 651-739-0370
*** (O)** Stephen Self (H) 651-481-3297 (W) 651-638-6536
***** Lynn Shackelford 952-903-9631
(O) Patrick Shebeck 612-824-5482
*** (SO)** Tim Short (H) 651-489-7169
(W) 651-298-6096
*** (SO)** Herm Sittard (H) 651-552-0096
(Cell) 612-963-1683
(SO) Bryan Sletten 612-325-2489
*** (SO)** Carsten Slostad (H) 651-291-8639
(W) 612-673-5150
(S) Mark Spitzack 612-659-1893
(O) Virginia Stansell 507-663-1619
(SO) Richard Steege 952-544-3079
*** (SO)** Philip Steen 612-928-9874
(O) Michael L. Steinbring 763-425-8773
(O) Paul Stever stever@stolaf.edu
(O) Chris Stroh 320-248-1726
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***** Ruth E. Thorsell 651-777-4563
***** Lynn Trapp 612-789-1384
*** (SO)** Sheryl Vande Kamp952-997-6157
(SO) Ita Vellek 952-942-0866
(O) Richard Waggoner 763-374-3784
(O) Christopher Wallace 952-928-0953
***** Carole Weatherby 651-436-6376
(O) Dorothy Williams 651-699-1077
(O) Kraig Windschitl 612-789-0711
(O) Lorna K. Wolthoff 952-934-3550

TCAGO members enjoying themselves on the Lake Minnetonka boat cruise this past June

ARCHIVE NEWS

by Jerry Bonstrom

An archivist has a responsibility to preserve the past by maintaining and storing materials that will be available for the future. The Organ Historical Society (www.organsociety.org) has a large repository of organ research materials located at the Talbott Library of Westminster Choir College in Princeton, New Jersey. The Boston AGO Chapter has an archival library (www.organlibrary.com) at Boston University. It was established at the University in 1985. The donations from the estates of T. Tertius Noble and especially E. Power Biggs in 1980 initiated the need for a permanent home of a constantly accumulating collection.

The TCAGO archives are constantly accumulating too. Our permanent home is the Minnesota Historical Society Library. In a climate-controlled environment, our past is preserved and maintained by professional librarians. Say, for example, that you have an interest in seeing a back issue of *Pipenotes*. You'll find it in the Minnesota Historical Library. Issues date from 1955-1995 on microfilm. Issues after 1995 are in hard copy (paper).

If you have Internet access, look at www.mnhs.org/library/findaids/0017.html to see an inventory of our records.

We're glad to have a home for our archives that provides consistency, preservation and continuity of our history. Researchers will find membership directories, minutes, committee files, correspondence, concert and recital programs, etc. The Overview of the collection dates our records from 1910 – 2001. This library is selective though. In March of 2002 I delivered two bankers boxes of items. Several months later, after the material was inventoried and cataloged, I was asked to retrieve a half box of returns. The library is interested in items of historical interest for purposes of research. Some of our archives don't qualify for library inclusion, especially National AGO items, duplicates and financial information except for annual reviews. On January of 2003, I delivered three bankers boxes. Two were returned and the third is waiting to be cataloged – budget consideration has slowed down the review and cataloging process. When cataloged, none of the items circulate. They are for reference use only at the Historical Society.

We have archival items that are free floating. Currently, they reside in my storage room. Some of my effort this past year has been to find a location that would accept our floating library. Temperature controlled storage was investigated, but monthly costs were prohibitive. In an informal way, I've checked at an academic library, but space was not available. We'll continue to search for possible sites.

Bob and Marlys Wolf on their 47th wedding anniversary, which they chose to spend on the cruise with TCAGO friends!

I'm writing this month not only to be informational but to also request from our membership archival items that are valuable additions to our TCAGO history. Let me know what you have, but please be aware of the lack of storage for our floating library, and that items may not be accepted by our permanent home. Without hesitation though, I would request missing membership directories for these years (they're missing at the Historical Society Library): 1965/66, 1967/68, 1969/70, 1985/86, 1992/93 and 1994/95.

I hope to write more often as our archives accumulate. I can be reached at 651-604-0715. ❑

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **(612) 377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of $35 is requested (with the ad running 2 months, and an additional $10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

MEMBER NEWS

TCAGO member, Carolyn Diamond was a winner of the Van Cliburn Piano Institute Concerto Competition in June. Hosted by Texas Christian University in Forth Worth, Texas (home of Van Cliburn), the Institute is an annual international event that unites pianists worldwide. Every four years a competition is presented for adult pianists to play a movement of a concerto with the Fort Worth Symphony Orchestra. This year 24 applicants were selected from the U.S., Canada, Brazil and Japan. From that group, a select few were chosen to perform with the orchestra after a live audition. Carolyn played the Grieg *Piano Concerto in A Minor*, Op. 16. ❑

MEET YOUR AGO BOARD MEMBERS

by Bill Stump

Although I do not currently serve on the Board, I have been a member of the local chapter since 1970. I served on the Program Committee for the 1980 convention and served as General Chairman for the 75th anniversary celebration and as chairman for the 1989 regional convention.

Currently I serve as Director of Music/Organist at First Christian Church in Minneapolis. I also teach music at Phalen Lake Elementary School in St. Paul. There I work with Pre-K through Grade 6. In addition to my teaching I also have some administrative responsibilities. For 11 years I worked at St. Paul Central High School where I taught music, speech, theater and sophomore health for one year.

I hold a BA degree from Carroll College, Waukesha, Wisconsin, an MM in Music Education from Michigan State University and an MSE degree in Guidance and Counseling from the University of Wisconsin in River Falls.

The summer of 1961 was spent in Fountainbleu, France studying organ. There I had the good fortune to study with Nadia Boulanger. I have also done some work with Paul Manz and John Ferguson.

Bill Stump, Chair of the 2008 National

2008 seems like a long way off, but many things need to happen in advance of our hosting the 2008 National Convention. I am in the process of lining up people to serve as chairpersons and committee members for this convention. If you have any interest in serving, please let me know in writing. ❑

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OFFICAL BRAINSTORMING SESSION

SEPTEMBER 30 7:00 p.m.

by Diana Lee Lucker

Last fall we sponsored a preliminary brainstorming session for our 2008 convention. It was a very successful meeting with many good ideas and opinions voiced.

This fall we will have the "official" brainstorming session open to the entire chapter membership and attended by Karen Rich, our Councillor on Conventions and Competitions and other national representatives. The purpose of this session is to allow all voices within the chapter to be heard and to begin to develop the "big picture" of what our convention may look like. This is an opportunity for all our members to express their desires, concerns and expectations, and to ask questions to clarify the various roles of committees within the convention structure. At this meeting you will also have the opportunity to indicate in writing your preferences regarding areas in which you would like to work. In order for the 2008 convention to be the very best it can be, we need every member's input and cooperation; please make a real effort to be present.

Prior to the session we will hold the Installation of Officers for 2003-04. This will be presided over by our Chaplain, Pastor Mike Edwins.

This session will be held at First Christian Church, 2201 1st Ave. S., Minneapolis at **7:00 PM**, **Sept. 30**. Don't miss it!

ORGAN RECITAL BY DAVID JENKINS

David Jenkins will present an organ recital in St. Mary's Chapel at The Saint Paul Seminary on **Saturday**, **September 27** at **7:00 pm**. David Jenkins earned the DMA and Performer's Certificate from the Eastman School of Music, where he studied with Russell Saunders. He also holds degrees from the University of Iowa and Oberlin Conservatory and studied organ in Copenhagen under a Marshall Fellowship. His other teachers include Grethe Krogh, Delbert Disselhorst, Garth Peacock and Howard Don Small. Dr. Jenkins is liturgical music director at The Saint Paul Seminary and adjunct instructor in organ for the University of St. Thomas music department.

David Jenkins

Dr. Jenkin's program will feature works by Hartmann, Walther, Pachelbel, Voorhaar, Phillips and J. S. Bach. St. Mary's Chapel is home to the 27-rank Cyril F. Rotter Memorial Organ, built by the Noack Organ Company of Georgetown, Mass. in 2000. The chapel is located at 2260 Summit Avenue, Saint Paul. The recital is free and open to the public. Information: 651-962-5793. ❑

Reflections on the Congregational Song-2002 and 2003

by Dr. Philip Steen

III. Suggestions

"Might it be possible that the arts, in return for having been given a home for centuries upon past centuries, at this moment, …could halt the pervasive appeal to humankind's **mediocrity** and **hypocrisy**, might even **restore worship to a consideration of God's mystery and humankind's dignity?"** Robert Shaw.

Some Issues

1. **Architecture.** Has the worship space of your building been designed to allow the liturgy (work) to occur? Or was the sanctuary designed to accommodate members who "**sit** and listen to the sermon?" Does it have a warm and cozy atmosphere, with cushioned pews, with carpeting to muffle walking and talking, with wall furnishings to muffle extra sounds, and with a sound system to present "the Word" from the pulpit? And when you sing hymns, do you feel un-supported, feel like you are singing alone?

2. **The singing voice**. There is a lack of confidence in the use of a singing voice of many of the younger members of the con-
gregation, or even members of all ages. The voices of Nat King Cole, Bing Crosby, Julie Andrews, etc., presented much better models than the singers of the contemporary "popular music" of today.

*(**Song** continued on page 10)*

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ORGAN VIRTUOSO TO PERFORM AT ST. PAUL'S UNITED CHURCH OF CHRIST

by Charlotte Heinze

Robert Vickery, who has built both a local and national reputation for his stunning musical work on the organ, will be performing a free concert at St. Paul's United Church of Christ in St. Paul on **Sunday afternoon (3:00 p.m.), September 7**. The concert will be a celebration in rededicating St. Paul's nearly 90-year old church organ, and is open to the public.

Mr. Vickery began his formal musical training at age 7 and was appointed to his first organ position when only 12 years old.

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He later studied organ at the University of Minnesota and considers the late Virgil Fox to have been the artist who most influenced his playing style. Mr. Vickery is currently the organist at the Church of the Holy Childhood in St. Paul, and has also held organist positions with Messiah Methodist in Wayzata and Westminster Presbyterian and the Basilica of St. Mary, both in Minneapolis. He has also served as accompanist for all of the major choral organizations at the University of Minnesota and since 1997, has accompanied the University of St. Thomas Concert Choir and Chamber Singers.

Vickery debuted his organ mastery on the New York City scene in 1983, and he has had performances broadcast nationally by Public Radio on its syndicated program, "Pipedreams." He earned raves for his recordings that feature the organs of the Cathedral of St. Paul in St. Paul, the Cathedral of St. Mark in Minneapolis and the 85-rank Aeolian organ at the Watkins Mansion in Winona, Minnesota. He's a long-term member of the American Guild of Organists and is the president of the Organ Historical Society's local chapter.

St. Paul's United Church of Christ is nearly 125 years old, and its magnificent pipe organ was built and installed by Wicks in 1915. Additional pipes and chimes were added in 1939; the organ was moved to its current church location on St. Paul's historic Summit Avenue in 1952, and has been upgraded a number of times since then. The Robert Vickery Concert is St. Paul's rededication of its organ as part of its annual Rally Day celebration on September 7. The concert begins at 3:00 pm with seating for up to 1,100 people, and ample nearby parking. There is no admission charge as a free will offering will be received.

There will be a reception following the concert in the fireside room.

St. Paul's United Church of Christ is located at 900 Summit Avenue between Lexington Avenue and Dale Street in St. Paul. For more information and directions, please call 651-224-5809. ❑

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*(**Song** continued from page 8)*

3. **Instrumental accompaniment** to support the congregation. Within the framework of the building, is the instrument used to accompany the congregation adequate? Is the placement where it will support the singers?

4. **The role of "contemporary" music** as congregational song. The singing style of "contemporary" music tends to be soloistic. How can a congregation of 400+, or of any size, be expected to sing anything more than a simple refrain of "love the Lord," or a similar type of text? Can three guitars, piano, drums, solo singer with some backup singers be an effective way to support congregational singing?

Let's make it work

1. Make the selection of hymns a team effort, involving the clergy and musicians. There are plenty of materials with lists of hymns that are appropriate to the Lectionary for the day. Also plan ahead enough so the organist and the choir director can include the hymn in the planning of the music for a worship service, a prelude based on the hymn tune, an anthem based on the hymn tune.

2. Rather than Hymn of the Month, have a **Hymn of the Season**. What wonderful options when viewed this way. During the fall, there could be an opportunity to have the congregation learn a couple of great hymns for weddings, "As Man and Woman, we were made" and "When Love is found," (both in the Methodist Hymnal). Instead of the bride's favorite uncle, or the groom's younger sister singing accompanied by a karoke tape, the whole congregation could stand up and say (sing), "As man and woman we were made that love be found and life begun, so praise the Lord who made us two, and praise the Lord when two are one…."

3. As part of **Hymn of the Season**, select a NEW hymn. While some of the younger, newer members might not know what we consider a traditional hymn, let's move ahead. Select a new hymn, and then use the hymn in a variety of ways over a period of time. Provide some instruction so the congregation understands the text. Uses:

a. Call to Worship
b. Anthem settings
c. Descants
d. Organ prelude music based on the hymn
e. Use the new hymn during the service. Have the congregation read aloud the text prier to singing.

4. Playing hymns. All of us know that repetition leads to boredom. Then why are hymns played in a "boring" way? At least vary the registration. And if you are not comfortable improvising an accompaniment, there are plenty of good collections of free accompaniments.

a. **Hymns for Choirs**, arranged by David Willcocks (Oxford University Press)
b. **Free Organ Accompaniments to Well-Known Hymns** by T. Tertius Noble (J. Fischer)
c. **Fifty Free Organ Accompaniments**, T. Tertius Noble (J. Fischer)
d. **Hymn Tune Harmonizations, books I – IV**, John Ferguson (Ludwig Music)
e. **Varied Accompaniments**, by Eric Thiman (Oxford University Press)
f. **Organ Accompaniments**, by Edward C. Bairstow (Oxford University Press)

To help with planning the music for the service, I created a computer file to assist with hymn playing. When I knew what the hymns were going to be, I would look up by title to find materials to vary the accompaniment. Example:

Hymn tune	Sources
Adeste Fideles	Free Organ Accompaniments #8 Bairstow p. 4
Diademata	Free Organ Accompaniments #55 Ferguson #1, p 6.
Go Tell it	Manz, Vol.10, p. 14 Ferguson #3, p. 15

Fortunately we have Paul Manz to thank for being a leader and role model. In John Ferguson's setting of **Lasst Uns erfreuen**, he composed an introduction of 8 measures and then suggested an accompaniment to fit the setting of each stanza, Stanza 1-Men only, Stanza 2-Organ, Stanza 3-Women, Stanza 4 – All voices and full accompaniment

5. Use anthems based on hymn tunes. Examples:
Once in Royal David's City - The setting follows the pattern suggested above. Solo voice on 1st verse; descant on next to last verse, full organ on last verse.
Thine Be the Glory - for handbells, brass, organ, choir. A good setting for Easter.
Lift High the Cross - In the setting, the congregation sings the refrain with the choir. Verse one has a bass/tenor descant, the verse 2 setting is for four part choir, verse 3 is for male voices on the melody with a descant. A couple of the refrains have a soprano descant.
At the Name of Jesus - a setting composed by Vaughan Williams.

6. In singing the precessional hymn, have the choir stand in the aisles until at least half way through the last verse, same on recessional. Instead of just the center aisle, spread out into the side aisles as well. Let the choir support the congregation.

7. Invite any of the non-singers to come in and help them find their voice. Listen to their speaking voice and then have them move into a sing/song pattern similar to the speaking voice

*(**Song** continued on page 11)*

(Continued from page 10)

and at the pitch of the speaking voice. Then find that range, which might be low, might be high, and have them try singing a simple pattern at that pitch level. Maybe you will find a low bass for choir. The first time I auditioned for a choir, I thought I was a bass. The director vocalized me up to a high B flat. He laughed. I thought I had done something wrong, so I asked him, "Did I make the choir?" He again laughed and said, "You sure did!"

8. Try to begin hymn singing in the Christian Education program as well as adult education. Begin and end each class with a hymn. And introduce new hymns.

Make it important and it will happen. And plan. ❑

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LAWRENCE ARCHBOLD RECITAL

An organ recital, "Organ Music of Three Twentieth-Century Composers and J. S. Bach," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday**, **September 28, 2003**, at **3:00 pm**. It is the ninth in his series of recitals, "Exploring Organ Music." The first half of the program includes *Sonata I* by Paul Hindemith, *Zehn Choralvorspiele* by Ernst Krenek, and *Passacaille* by Frank Martin. The second half features four chorale preludes and the *Prelude and Fugue in E-flat Major* by Bach.

Two additional programs in this series are planned for the academic year: January 11, 2004 (Reger, Migot, Messiaen, Pärt, and Bach) and April 18, 2004 (Woodward, Schmidt, Britten, Duruflé, Kohn and Bach).

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call 707-646-4347 for further information. ❑

JOHN WALKER IN RECITAL

by Stephen Barnhart

Organist John Walker will appear in the recital at St. Michael's Lutheran Church in Bloomington, **Sunday**, **September 14, 2003** at **3:00pm**. Dr. Walker, who holds the FAGO certificate, most recently was Music Director and Organist at Shadyside Presbyterian Church in Pittsburgh, Penn. His recital at St. Michael's marks the occasion of the completion of the major enlargement of the 1988 Reuter in the new church facility that seats nearly 1200 and was dedicated earlier this year. The 2003 Reuter is a comprehensive three manual design of 38 stops- 48 ranks. The new church has a wonderful warm acoustic environment and has recently been named the new home for the Bloomington Civic Orchestra. A free-will offering will be received at the September recital and refreshments will be served. The church is located at 9201 Normandale Blvd., about one mile south of 494 on Highway 100.
For further information call: 952-831-5276. ❑

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VOCALESSENCE OPENS 35TH ANNIVERSARY SEASON

VocalEssence will present a dramatic work by Arthur Honegger as the opening concert of the 35th anniversary season. Honneger's *King David* will be performed at Ted Mann Concert Hall on **September 27, 2003 (8:00 PM)**. VocalEssence composer-in-residence Cary John Franklin will host a half-hour Concert Conversation in the concert hall at 7:15 PM. For tickets and information, call 612-624-2345 or visit www.vocalessence.org.

Arthur Honneger (1892-1955) wrote *King David* as incidental music for an avant-garde play by Rene Morax that was first staged in Switzerland in 1921. The music was such a success that he was immediately encouraged to adapt the work for the concert stage. To better integrate the story line with the music, the VocalEssence concert will include elements of spoken word, dance and multimedia with soloists Maria Jette, Lisa Drew and David Lee Brewer, the 100-voice VocalEssence Chorus and Philip Brunelle conducting the original 17-piece orchestration.

Three narrator/actors, Isabell Monk O'Connor, Richard Ooms and Nathaniel Fuller, will carry the story forward, using a fresh version of the narration written especially for VocalEssence by stage director Jon Cranney.

The Biblical story of David is marked by vivid contrasts, and is expressed in many of the Psalms, which Honegger selected as the main texts for the chorales in *King David*.

Honneger was only 29 years old when he wrote *King David*. As he remarked in 1951, "From a vantage point of thirty years, I can look at this music very objectively. It is written with complete spontaneity and without any regard for the fashionable. It is possible to trace in it the influences of musicians of my time and above all, undisguised, that of the greatest of the masters, J. S. Bach. Its reception after the first performance confirmed me in my intentions to create an art that addresses itself directly to everyone, trained musicians as well as the listeners who make up the great mass of the public."

VocalEssence artistic director Philip Brunelle says, "We've added dance, multimedia and a new narration so that this wonderful music and dramatic story will be immediately accessible to our audience. We know that many people are not very familiar with the entire Biblical story of David, so we want to make this production as vivid and exciting as we can." ❑

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THOMAS HEYWOOD IN MAHTOMEDI

The critically acclaimed Australian organist Thomas Heywood will perform in concert on the IV/108 1927 Casavant/Schantz organ at St. Andrew's Lutheran Church in Mahtomedi on **Monday evening**, **September 15, 2003** at **7:30 pm**. Heywood, who performs upon the large recently rebuilt and enhanced Melbourne Town Hall organ, is known for dazzling audiences with his organ transcriptions of orchestral scores. The program will include works by Strauss, Wagner, Bach, Berlioz, Rimsky-Korsakov, Lemare, Elgar and Rossini, among others. Tickets for $10/$8 for students and seniors will be available at the door or can be purchased in advance by calling the St. Andrew's ticket office at 651-762-9138. The concert is offered by St. Andrew's in collaboration with Schantz district representative Paul Lohman and PIPEDREAMS. More information is available at saintandrews.org or by calling the church at 651-426-3261. St. Andrew's is located at 900 Stillwater Road, at the intersection of Hilton Trail and Stillwater Road. Directions: Take the Hilton Trail exit off Highway 36 just east of Interstate 694 and go 1.5 miles north to the church entrance. ❑

Thomas Heywood

VOCALESSENCE AND AMERICAN COMPOSERS FORUM ANNOUNCE A CALL FOR SCORES

VocalEssence and the American Composers Forum announce a call for scores for **Essentially Choral**, the third annual choral and orchestral reading program offering talented emerging composers a unique opportunity to hear their works-in-progress read (rehearsed) by professional musicians.

Scores must be submitted by Sept. 30, 2003 to be considered for the 2004r reading session, which takes place January 9 and 10 , 2004 at Plymouth Congregational Church in Minneapolis. Composers may write for SATB chorus (or variations thereof) and up to 15 instruments. Those selected to participate will hear their work-in-progress rehearsed by the VocalEssence Ensemble Singers and then performed in a reading session with the Ensemble Singers, professional orchestra musicians, conductor Philip Brunelle, composer-mentor Sven-David Sandström. and VocalEssence/Meet The Composer composer-in-residence Cary John Franklin. The program includes mentoring sessions with Philip Brunelle and Sven-David Sandström.

The program attracts submissions from across the United States. In previous years, composers from New York, Indiana, Virginia, Georgia, New Mexico and Minnesota traveled to Minneapolis to participate in **Essentially Choral**.

As one composer remarked after last year's session, "In composition, instrumentation and orchestration classes we learn the nature of each individual instrument, how to write for those instruments and ultimately how to write for large groups of instruments. However, we do not learn about the human voice. As I heard my choral music being read, I learned that choir needs to be treated in a special way. I feel the only way for the modern composer to learn about choir is through experiences like this one."

Essentially Choral affirms the ongoing commitment of VocalEssence and the American Composers Forum to the work of today's composers and the performance of their music. The program is generously supported by a grant from the Jerome Foundation.

For complete guidelines and additional information, composers may visit www.vocalessence.org or contact VocalEssence Director of Education and Community Partnerships Faith Rynders 612-547-1456, frynders@vocalessence.org). ❑

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September Calendar of Events

Sept. 7 Sunday 3:00 PM

Robert Vickery Organ Recital St. Paul's United Church of Christ, 900 Summit Ave., St. Paul

Sept. 14 Sunday 3:00 PM

John Walker Organ Recital St. Michael's Lutheran Church, 9201 Normandale Blvd., Bloomington

Sept. 15 Monday 7:30 PM

Thomas Heywood Organ Recital St. Andrew's Lutheran Church, 900 Stillwater Road, Mah tomedi

Sept. 27 Saturday 7:00 PM

David Jenkins Organ Recital St. Mary's Chapel at The Saint Paul Seminary, 2260 Summit Avenue, St. Paul

Sept. 27 Saturday 8:00 PM

VocalEssence Concert Ted Mann Concert Hall, U of M Campus (West Bank), 2128 Fourth Street South, Minneapolis

Sept. 28 Sunday 3:00 PM

Lawrence Archbold Organ Recital Concert Hall of Carleton College, Northfield

Sept. 29 Monday 6:30 PM

Gala Dinner for Michael Barone The University Club Downtown, 340 Cedar Street, St. Paul

Sept. 30 Tuesday 7:00 PM

Brainstorming Session for the 2008 Convention/Installation of Officers, First Christian Church, 2201 1st Avenue South, Minneapolis

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